

Oct. 2, '86

Dear Joel,

Last night Rauschenbach, Joseph and I discussed the "Citizen Summits" book & VAMP arrangements for its "legalization" and eventual publication in Russian (in some abbreviated form), also the book's promotion at the exhibit in Moscow and elsewhere.

The consensus is that the book is undoubtedly a major development as it provides a solid historical and scholarly back-up for "Mirror for Humanity" global sum meetings and the Teleport project.

In light of the significance and timeliness of the book and its key role in launching the Teleport officially we believe it would be right & appropriate if you could persuade Don to allow maximum generosity towards the principal Soviet contributors and pay them at a generous rate:

Rauschenbach, Goldin, Diamond, Lipton  
and Entinov - \$1,000 each  
the rest - \$300 each

This request has nothing to do with your simply, said generous rates of pay are in proportion to the value and importance of the Soviet contributions. Also this will insure a high profile for the US publishers in the eyes of VAMP top officials and will guarantee their prompt and favourable response to our future proposals for joint publications, beyond that we will also highlight the Soviet authors' contributions to the creation of the Teleport project.

When you get back to Moscow on Oct 11 I'll explain to you how Don will be able to release the last dough.

All the best, and love to  
Diana

Yours truly, Yugi

Moscow  
Oct. 2, 1986

Joel,

Nobody here can understand why so-called "electronic cafe" at the Exhibit has come up against a veritable "conspiracy of silence" from the American side. The only possible explanation I can imagine, or think of is that your creative artists are suddenly become oddly reminiscent of the reported 36 doctors. ( You will recall that inhabitants of ward N6 in Chetkov's story were madmen).

I also suspect that there is another explanation: it is unusual to make a career on the char of non-events.

So I've decided to cure myself and my environment! Elena Klimova at the Exhibit's press-conference on Sept. 24 publicly endorsed my idea of Global Town Greeting on New Years Eve in presence of hundreds of people, being shot by 2 cameras of my film crew and standing next to Mr. Alexander Majorsky from Alaska. So my only problem now is how to find partners, besides Alaska, to create the First ETH-Event.

Joerg